

Rimbaud in Abyssinia
William Morrow and Compagnie, Inc
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Translated by Rosmarie Waldrop

A Journey into the heart of Africa to solve one of modern littérature's greatest mysteries

If you spend ten years of your life in a distant country, you leave a bit of yourself there. But then, it is not the *bit of him* we must look for in Ethiopia, but the bit of ourselves through which alone we could understant him better...

Do not go to see if he is there, but to feel your own self. If he was able to lead an «inimitable life», as Verlaine claims, his permanent freedom, his desire for solitude, his dreams of distant lands, his thirst for knowledge can be felt and shared...»